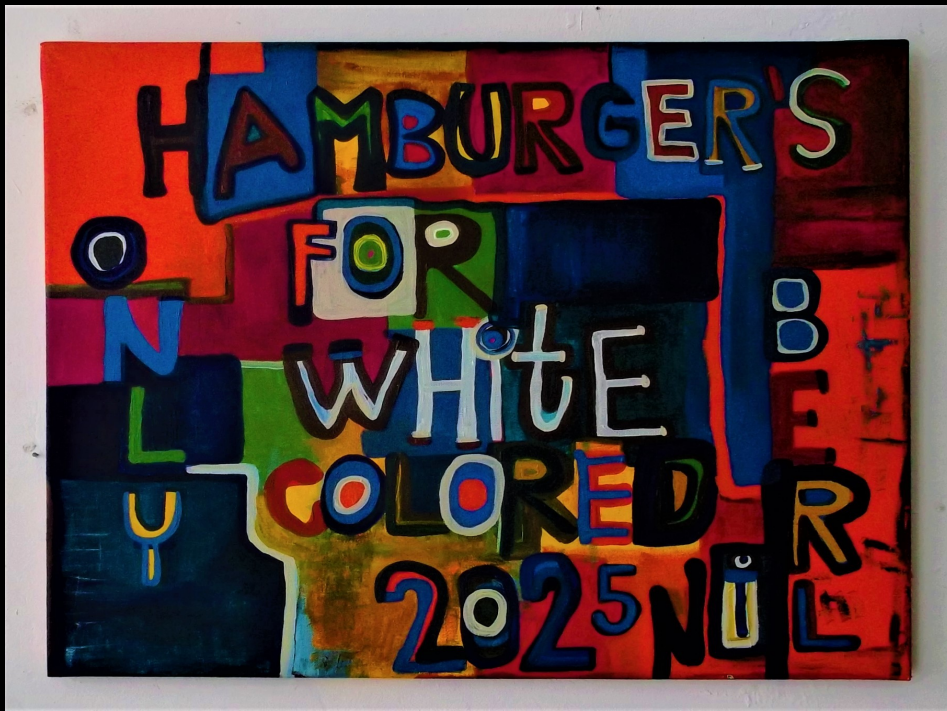


PORT FOLIO _ ART _ PETRA DUMPE BENKOVA

... painting



Hamburgers only for white colored in Berlin 2025 Berlin/2018_acrilics on canvas

The picture „Hamburgers only for white colored, in Berlin 2025“ made already few viewers very angry, they called the painting „fascistic“.

The inspiration comes from a book about american jazz music in 1950“s in America, in the time, when Martin Luther King and brothers Kennedy’s were killed, because they wanted, that even black people deserve better life in the american society. There was just one small shop in the whole city, where black people could buy them a hamburger. It was called „Hamburgers just for black“. So i took the name and transformed it into new title „Hamburgers just for white colored, in Berlin 2025“. The reason, why i had the need to paint this picture, has got something to do with the situation in my life that time, in Berlin, in the middle of the Refugee politics in Berlin and the political results of the political decisions in the reality of so many people. I lost my home, i had 6 jobs and i could not survive.

It has got something to do with the fact, that i, as a single mother from foreign country could not survive from so much work, it has got something to do with the too much high rent prizes, with the bad paid governmental jobs, it has got something to do with the reality of so many people out there, it has got something to do with the idea, when a group of people think, they can decide about life of others without asking them, if they like it or not, without helping them really.

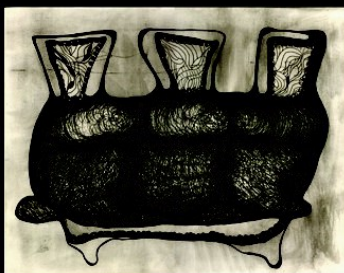
The size of my paintings is not important. The background idea of the subject is important, not my title, not my fame. The technics of my paintings is also not so important: acrylic colors, by drawings i use a kind of black pen and water colors.

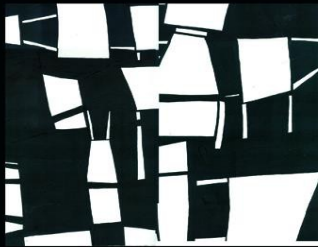
CHaI...R

Once upon a Time there was just one chair in my living room. I started to draw and to paint one day this chair 2 years long. I felt in love with my hunger after the discovery, what can happen with the forms of one chair, when i will repeat to draw the same perspective and same forms of one oldschool and still good functioning chair from my living room. By the chair number 256, i started to abstract the forms. I separated them. On the end i saw the whole chair even in few lines, which were splited from the whole chair. I came to the final end, things are getting with the life more easy. You walk throught your life from more complicated to more simple roads, from the chaos to the order, this is my „Chairstudy“ about.

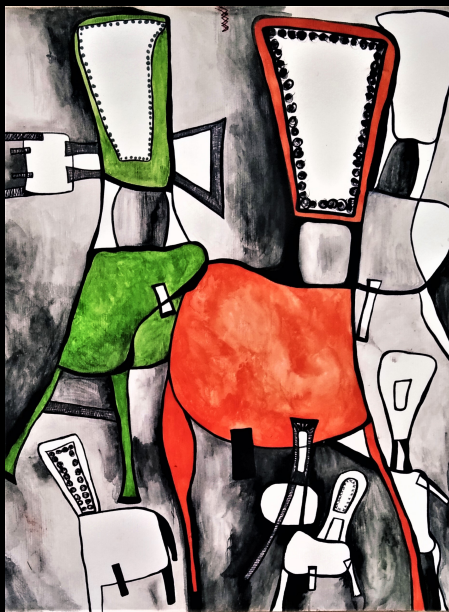


The first 2 drawing of my chairstudy from the living room made in 2004. First picture is called „Goatish chair“, wecond one „Chair with 3 legs“.





In some point, when all chair became just half of some lines, i saw in my one chair a person, more persons, some real personalities, who have got different colors and don't fix to the black and white imagination about some strict definitions of somebody, who i never met, who wants to tell me, how to survive in a limited edition in one small closed circle, i saw even persons, who just wait, who run for something, which doesn't exist.



One day i saw in my chair a city, city full of closed empty windows with white crosses, where you watch your neighbour in the evening in his half full plate with some quickly made dinner.



I saw suddenly my function in this world as the Person who observes, thinks about the subject, a person, who connects it with the long time studing knowledge as an language scientist and brings in on a new level in a form, which can have neverending faces. I saw myself as a person, who sees and reflects Times and Places, as The Person,who lets the subjects speak in the pictures, in the texts, in the visions, without, that i need to talk with everybody about m perfect made job.

„Lady with her husband in a unvisible bar“ watercolor_Berlin_2008

„This is my way“, watercolor_Berlin 2008





„ Don´t be so angry, lion!“ _water color_Berlin 2014

Between the years 2007-2017 was my „atelieR Dumpe“ and my „das Neuköllner Kellertheater“ the active member of the cultural movement in Berlin and represented not only my artwork, but also ideas of other artists, even creative work of woman from one prison in Berlin, mostly during the biggest art festival in Germany“48 Hours Neukolln“ and the second local art festival: „Nacht und Nebel“, organized by the gallery „Schillerpromenade“.



atelieR Dumpe, Berlin/2015

The... Cit Y



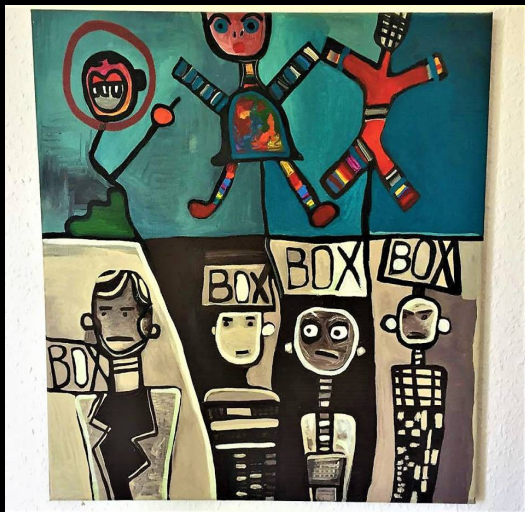


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Today is written the year 2022. There are many thing in life, you cant change. Many years of hard creative work are behind me, presentations, readings of my texts, exhibitions. Now is my Time to come out on the public space „for real“.

I did more then 500 drawings, around 200 paintings, around 500 crochet huts, caps and dresses, i wrote 3 books. Many of my works went lost, in the hectic life. After intensive 10 years of climbing up the moutain, i arrived on the peak: allone, broken, withtout money, withtout family, without child, but in the name of the Law.

„Thinking in the BOX nr, 1 and nr. 2 ”/acrilic colors/Berlin 2018



“Flying love“ _ Berlin_2018_ acrilics on canvas



What else can rescue us all, just the most magical and most powerful strengh existing on this Earth: the Love. Love in a absolut way of understanding, love to your own life, the love the the smiling child on the street, the love, which you feel, when it is raining outside, love, when you dont feel no pain, when you wake up early in the morning...



“Golden thoughts“ _ Berlin_2018_ acrilics on canvas

If you have golden ideas and nobody listens to them. Something like this is not possible, they say. The real reason is: they did not see something like this before, or they never heard about it before, or their own ideas are much more better then those from me, because of many reasons. Why others should be better then I, or why should be better then others? Why should i change something on my own behaviour, why others should feel guilty, only when i say?

„I am growing !!!“ _ acrilic color_ Berlin 2019



„My parents“ _ acrilic color_ Berlin 2019



„Dreamland 1“



„Dreamland 2“



„To ride a bike on the roof of a house“_acrilic color_Berlin 2019



„Table with one flower on a large field 1 and 2“
acrilic color_Berlin 2021



„CITY“_Berlin 2021_ acrylic color



„Rich and poor under one sky“



„Night in the metropolis“
acrylic color_Berlin 2021



„I am and i don't need to talk about it“
acrylic color_Berlin 2021

Time and places define the quality of the life of each one person on this planet.

Time and place define the subject of the Art. My deffinition of making art is not about fame, i dont want to have everything for each prize.

Universal principles, keys, which open the human mind, which open new windows for a new perspective of understanding the meaning of the background...

greetings from ::::

petra dumpe

by the way, i am master, so i write like this ::::

MGR. Petra Dumpe now it looks better, no?